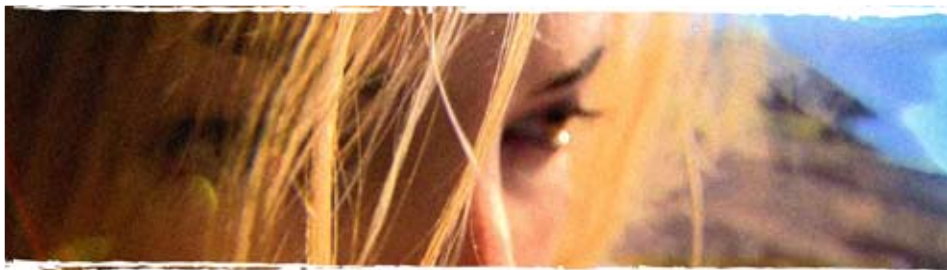




VANGUARD
Quality Independent Cinema



SACHA GRUNPETER MEGAN C. EDWARDS

TRACING COWBOYS



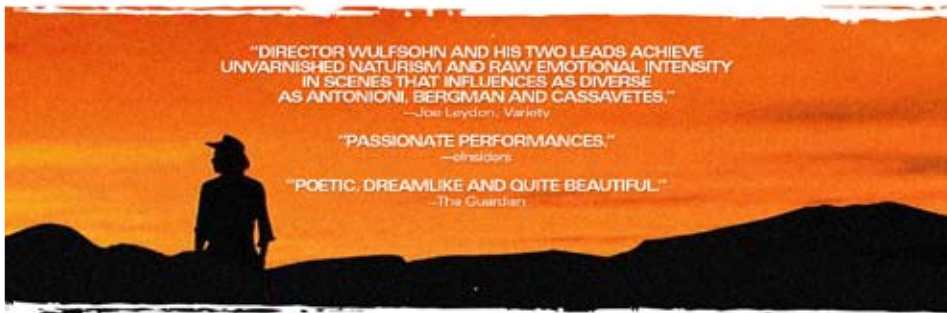
WINNER
BEST FEATURE
ART GALAXY

WINNER
BEST CINEMATOGRAPHY
MAGNOLIA
NEW FESTIVAL

"GORGEOUS VIEWING.
A VERY MOVING ENDING."
—LA WEEKLY

"A DECIDEDLY ORIGINAL TAKE ON THE
CLASSIC ROAD PICTURE...
THE CINEMATOGRAPHY IS BEAUTIFUL"
—INDIE BLOCKBUSTER

DIRECTED BY JASON WULFSOHN WRITTEN BY SACHA GRUNPETER



"DIRECTOR WULFSOHN AND HIS TWO LEADS ACHIEVE
UNVARNISHED NATURISM AND RAW EMOTIONAL INTENSITY
IN SCENES THAT INFLUENCES AS DIVERSE
AS ANTONIONI, BERGMAN AND CASSAVETES."
—Joe Leydon, Variety

"PASSIONATE PERFORMANCES."
—cinemadome

"POETIC, DREAMLIKE AND QUITE BEAUTIFUL."
—The Guardian

MARCH 2010 NEW RELEASES

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Astropia

A film by Gunnar B. Gudmundsson



Starring:
Ragnhildur Jonsdottir, Snorri Engilbertsson
David Thor Jonsson, Sverrir Thor Sverrisson

OFFICIAL COMPETITION

Strasbourg European Fantastic Festival,
International Fantastic Film Festival
Malaga Spain, Fantasporto Portugal

OFFICIAL SELECTION

Ziin Film Festival, Neuchatel International Swiss International
Film Festival, La Cappella Film Festival

"Reminiscent of *Clerks* and *Revenge of the Nerds*. Great comic book storytelling. Will appeal to Nerds and Geeks of all ages!" -Joe Leydon, Variety

When Hildur – a beautiful high society girl and a regular guest in the national celebrity press – finds out that her boyfriend Jolli is about to go to jail, she realizes she has to learn to stand on her own two feet and quickly. Hildur possessing no skills that she knows of, or any practical experience, tries to find work without success. She's about to give up when by pure coincidence she lands a job selling role playing books and accessories at the local popular fantasy-shop Astropia. From that moment her life is forever fantastically transformed...

Iceland 2008 92 Mins. Color Sci-Fi Comedy
Icelandic with English subtitles 1.85:1 WIDESCREEN (NOT RATED)

PREBOOK: 2/16
STREET: 3/23

UPC 658769 101331 CAT#VF1013

SRP:\$19.95



Tracing Cowboys

A film by Jason Wulfsohn



Sacha Grunpeter Megan C. Edwards

"Gorgeous Viewing. A very Moving Ending. -LA Weekly

"Director Wulfsohn and his two leads achieve unvarnished naturism and raw emotional intensity in scenes that influences as diverse as Antonioni, Bergman and Cassavetes." —Joe Leydon, Variety

"Passionate Performances." -eInsiders

"Poetic, Dreamlike and Quite Beautiful." -The Guardian

"A decidedly original take on the classic road picture... The cinematography is beautiful" -Indie Blockbuster

A classic road movie, Tracing Cowboys tells the story of two individuals searching for their own identity, while separated from each other. Ethan is a young Englishman obsessed with his hero John Wayne and intent on becoming a Country and Western singer. When his girlfriend Debi leaves without explanation, Ethan travels down to Mexico during the festival of the Day of the Dead intent on finding her. The only map he has is contained within photographs Debi has taken during her journey, and no matter how far he travels the whereabouts of Debi remain elusive, until her photos point Ethan toward the film's surprising and dramatic conclusion.

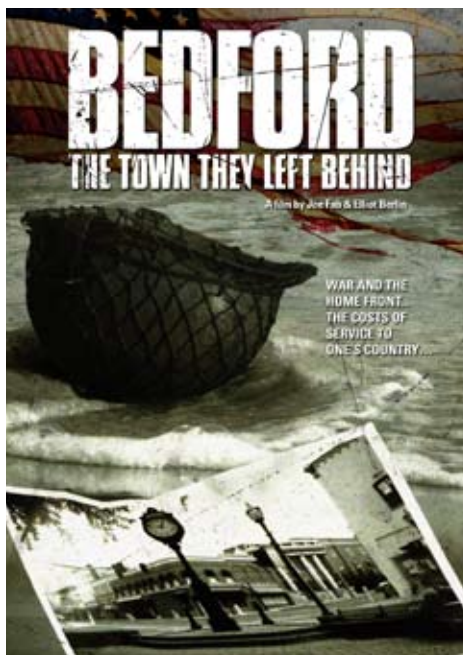
From Metropolitan Los Angeles, through the desert south west and down the scarcely populated Baja California inner coastline, the film explores the indigenous traditions of love, life and death in this haunting poetic romance. On the final day of shooting, lead actor Sacha Grunpeter was killed in a tragic car accident. Tracing Cowboys stands as testament to his vision for the film, a convergence of art and life.

USA 2008 94 Mins. Color Drama English Language
2.35:1 WIDESCREEN (NOT RATED)

PREBOOK: 2/16
STREET: 3/23

UPC 658769 101034 CAT#VF1010

SRP:\$19.95



Bedford: The Town They Left Behind

A film by Joe Fab & Elliot Berlin



**War And The Home Front...
The Costs Of Service To One's Country...**

**FROM THE PRODUCERS OF THE ACCLAIMED FEATURE
DOCUMENTARY: PAPER CLIPS**

**From the Award-Winning, Emmy Nominated Producer/
Director team Joe Fab & Elliot Berlin (HBO, Discovery
Channel, and History Channel)**

War. The Home Front. The costs of service to one's country and the ongoing human phenomenon of armed conflict. "Bedford; The Town They Left Behind," explores these universal issues through the eyes of one small Virginia town and the "boys" of its National Guard unit who "laid so costly a sacrifice upon the altar of freedom" as the first to land on D-Day in 1944. Sixty years later, echoes of the past travel with the young, fresh-faced members of that same unit, from the same families and from the same town, as they are deployed to Afghanistan and Iraq. This timely cross-generational story – at various moments tragic, romantic and inspiring – is a thought-provoking, emotional look at those who go to the battlefronts and those they leave behind.

USA 2008 74 Mins. Color Documentary English Language
16:9 WIDESCREEN (NOT RATED)

PREBOOK: 2/16
STREET: 3/23

UPC 658769 101232 CAT#VF1012

SRP:\$19.95



Four Corners of Suburbia

A film by Elizabeth Puccini



Starring:

Paul Blackthorne (Lipstick Jungle, The Truth Game)
Madchen Amick (Shelly on Twin Peaks, Californication)
Alec Newman (Children of Dune, Fifth Patient)
Alice Evans (Fascination, Voice of Chloe: 101 Dalamations)

"Bursting with philosophical questions about identity and choice... Delivers the dramatic goods!" -Hollywood Reporter

"A Powerful Debut" -Jackson Free Press



**A Weekend on a Secluded
Island... Anyone's Dream...
Anything Can Happen!**

Walt, a schoolteacher with a doting wife and two small girls, might seem to have it all. But when he meets Fiona, the lyrical world of his youth is reawakened, throwing into question the life he has chosen. Sensing trouble, his wife Rachel plans a romantic getaway weekend, but Walt has other ideas and invites his childhood friend Benjamin, a painter leading a cloistered existence in rural Vermont, for a rare visit. A run-in with friends sets in motion a chaotic weekend in which everyone must decide what they really want in life and what they're really willing to do to get it.

USA 2006 104 Mins. Color Romantic-Drama English Language
16:9 Widescreen (NOT RATED)

PREBOOK: 2/16
STREET: 3/23

UPC 658769 101133 CAT#VF1011

SRP:\$19.95